

## November 2021 EDITION OF THE VFGC, INC. NEWSLETTER



December 1: Awards Due

Don't forget:

February 28, 2022: VFGC Board Meeting: Best Western, Waynesboro  
Feb 28-March 3, 2022: Flower Show School II: Waynesboro

May 1-3, 2022: VFGC Convention : Richmond  
Plus VFGC Flower Show: "May Magic Comes to Richmond"

Hello Garden Clubbers,

It feels like fall...both the leaves and temperatures falling, but not the enthusiasm of VFGC. It was such a pleasure seeing so many of you, in-person, at your District's Meeting. Everyone was excited to be able to "catch up", share and learn. I experienced a statewide eagerness to "Dig Into Action" that makes me feel confident that we will continue to meet the challenge.

Remember, you're part of the largest volunteer gardening organization in the world and your VFGC is an active and proud part. Covid may have challenged us, but our excitement never abated... it only bloomed.

Let's keep Digging Into Action!

Mary Owen, President  
Virginia Federation of Garden Clubs, Inc.

Please continue to submit articles for Rooted. Send to [valstory@aol.com](mailto:valstory@aol.com)

**What's New with Awards !**  
**By Heidi Sage, VFGC Awards Chairman**

The District and State awards reflect the National Awards so that winners at the starting level (District) can go on to complete at the higher levels. That means when National makes changes to their forms and rules, the states and districts follow.

The best place to begin is your District List of Awards to see how your project might fit into the various types of awards offered. Then go to the VFGC web site for more information and the forms you need – like the new cover sheet/application form and the appropriate point score rubric. The rubrics help you write up your application so you can emphasize what the judges will be looking for when they score your application form. Some awards have been discontinued like “Special Achievement”, and new ones have been added like “Food Bank Donations”. On the VFGC web site the changes are in red. [www.viriniagardenclubs.org](http://www.viriniagardenclubs.org) Click on “Awards” at the left side near the top. Most awards are due to the District Chairman by December first. The district lists are accessible from the website; scroll down the page and click on your district. The VFGC year-book (small white binder) has the lists of state, SAR, and NGC awards; pgs 60-81.

**One of the major changes is to club sizes.** The Extra Large size had been eliminated and replaced with a two or more club option. The new size breakdown is below:

**6. CATEGORIES BY CLUB SIZE:** Some awards specify awards according to club size. **Club size is determined by the number of members as of December 1<sup>st</sup> on whom VFGC dues are paid, including Active, Associate, Inactive, Honorary, etc.**

- |     |                   |                    |
|-----|-------------------|--------------------|
| i   | Small Club        | 20 members or less |
| ii  | Medium Club       | 21 - 50 members    |
| iii | Large club        | 51 + members       |
| iv  | Two or more clubs |                    |

**Another major change is to the application form itself.** It requires this new cover sheet which allows you to use all three one sided pages to describe the project with photos wherever you wish to place them. Notice the spaces up top for the various award names and numbers. Here is the new Award Application Cover Sheet:

To complete this form online, please download and save a blank copy to your computer. Open the saved copy and fill in each blank. Save again. This will be the copy you send with your application.



Virginia and NGC Award Application Cover Sheet  
2021-2023



NGC Award Number \_\_\_\_\_ NGC Award Name \_\_\_\_\_

SAR Award # \_\_\_\_\_ State Award # \_\_\_\_\_ District Award # \_\_\_\_\_

Name of Group/Club/Individual Applying for Award  
\_\_\_\_\_

If club, number of members \_\_\_\_\_ Award Size Group \_\_\_\_ S \_\_\_\_ M \_\_\_\_ L

If state, number of clubs \_\_\_\_\_ Award Size Group \_\_\_\_ S \_\_\_\_ M \_\_\_\_ L

Contact Name \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City State Zip

Region South Atlantic State Virginia

State Awards Chairman Heidi Sage

Email Hbsage@aol.com Phone 540-948-3778

Address 1057 Jacks Shop Road

Rochelle VA 22738-3907  
City State Zip

Is this project \_\_\_\_ New OR \_\_\_\_ Continuing from previous work?

Beginning date \_\_\_\_\_ Expected completion date \_\_\_\_\_ OR \_\_\_\_\_ Ongoing

**ATTACH completed application.** Unless noted in specific award description, all applications are limited to 3, single-sided pages. (Plus, this cover sheet.) No report covers, notebooks, etc. allowed. Follow descriptors on Scoring Sheet to prepare an accurate, complete report.

All applications are to be **submitted electronically** unless otherwise noted in award description. **Send to your State Awards Chairman by the requested due date.** Only awards submitted through State Chairmen will be accepted.

**A third change is the point score sheet now called a point scoring rubric.** This form is how the judges will evaluate your project. There are no longer 5 questions to answer. Rather you are free to write as you wish, but it is best to reflect what the judges will value most highly. Below is the basic rubric. Some of the awards have special ones which are found on the VFGC website. This information is on the national website as well, but may take longer to locate what you want as there are so many more options.

To complete this form electronically, please download and save a blank copy to your computer. Open the saved copy and fill in each blank. Save again.

**NGC Awards Program  
General Scoring Rubric**

	Maximum Points	
<b>Presentation</b>	<b>5 Total</b>	
Cover sheet included with all sections completed	2	
Application adheres to 3 single page limit unless other size specified in award description	2	
Application neat and concise	1	
<b>Achievement</b>	<b>65 Total</b>	
Meets NGC Mission & Goals	6	
Scope of project defined	4	
Need identified	7	
Benefit to target (members/recipients/community/etc.)	10	
Accomplishment of goals	8	
Comprehensiveness of work	6	
Activities to attain goals explained	8	
Evaluation of goals reached	4	
Educational	3	
Prior Planning	4	
Very brief history if continuing project (give full credit if not a continuing project)	3	
Other	2	
<b>Participation</b>	<b>15 Total</b>	
% of member participation from total size possible (may include any type of support given)	12	
Involvement of others (community, government agencies, professionals, youth, facility residents, others)	3	
<b>Documentation (Photocopies permitted)</b>	<b>15 Total</b>	
Clear, well-labeled, neatly attached photos when applicable	4	
Landscape plan when applicable (give full credit if not applicable)	4	
Financial report	5	
Other (letters of appreciation, community awards, publicity, etc.)	2	
	<b>100 Total</b>	

**VFGC PRIDE DECALS  
Remember to order**

VFGC is a wonderful organization, beautifying our communities and making the world a better place.

Let's increase visibility and show our "pride!" Decals are \$3 each or two for \$5. Order from Barbara Hollister budhollister@gmail.com or Mary Owen



## Decoupage Pumpkins

Great instructions: Use Mod Podge to paint over the pumpkin, a small area at a time. Place a Pressed Flower or a fresh Flat Leaf on the covered area. Then paint over the flower or leaf with more Mod Podge. Continue until you have placed the flowers/leaves over the complete pumpkin. Pick up the pumpkin by the stem and paint the underside. Place the wet pumpkin on a Styrofoam plate. It will dry overnight. You can add a twisted wire around the stem to look like a curled stem. By Brenda McManaway



The white pumpkin was made last year. And is going "strong" per Brenda!



## Very Important News

**The Virginia Federation Judges Council is offering \$100.00 to all Virginia students who attend Flower Show School Course II for credit. All students must pass the point scoring and exams.**

# *Flower Show School Course II*

*Feb 28 – Mar 3, 2022*

## *Best Western Waynesboro*

109 Apple Tree Lane,  
Waynesboro, VA 22980  
540-942-1100

### Virginia Federation of Garden Clubs

#### **Darlene Newell**

##### **Horticulture & Flower Show Procedure**

Darlene Newell is an NGC Master Flower Show Judge, Horticulture, Flower Show Procedure & Symposium Instructor, and a Daffodil Judge. She has lectured in over twenty-six states.

She is a life member of WVGC and NGC and a member of the American Horticulture, Hosta, and Daffodil Societies. She serves on the NGC Board of Directors as the Horticulture Instructors' Chairman and the state level as the WV Flower Show School Chairman.

In 2001, she founded the annual Community Thanksgiving Meal project. To date, hundreds of volunteers have provided over 25,000 hot meals on Thanksgiving Day. Special Interests include growing plants from seeds, gardening with her five grandchildren, and creating stained glass and concrete projects.

#### **Judy Binns** **Design**

Judy is a member and former president of the Salisbury GC, NGC Accredited Master Flower Show Judge, former President of Piedmont District and President of Virginia Federation of Garden Clubs from 2011-2013. She was awarded the National Garden Clubs Member of Honor Award for the South Atlantic Region for All-Around Excellence in 2006 and has served on the National Garden Clubs Board of Directors since 2007. She has exhibited designs in "Fine Arts and Flowers" at the Virginia Museum of Fine Arts and served as "Fine Arts and Flowers" Co-Chairman in 2007 and 2010. Judy is an NGC Flower Show School Design Instructor and has given floral design programs and workshops in Virginia as well as North Carolina, Pennsylvania, New Jersey, and West Virginia. She is a member of the Piedmont District Judges Council, Virginia Flower Show Judges Council, Creative Floral Arrangers of the Americas, and National Flower Arrangers.

Judy is a native Virginian from the Shenandoah Valley. She enjoys spending time in her garden and specializes in floral designs for weddings and other occasions.

## Flower Show School – Course II

**Date: Feb 28 – Mar 3, 2022**

**Location: Best Western, Waynesboro, Virginia**

### **Horticulture & Flower Show Procedure: Darlene Newell**

Darlene will teach succulents, emphasizing dracaenas (sansevieras) and aucuba. She is a Master Judge, FSS and symposium flower show procedure and horticulture instructor. She is from West Virginia where she serves as Flower Show School Chairman. She serves on the NGC Board of Directors as the Horticulture Instructors' Chairman.

### **Design: Judy Binns**

Judy's will teach table designs of all types and Petites. She is a Master Judge & FSS design instructor. She is from the Shenandoah Valley of Virginia originally, but lives in the Richmond area currently. She has served on the NGC Board since 2007.

#### **Schedule:**

Monday, Feb 28	3:45 – 6 pm	Flower Show Procedure
Tuesday, Mar 1	8:00 – 9:00 am	FSP Exam
	9:15 am – 3:30 pm	Horticulture/Lunch
	3:45 – 5:45 pm	Point Scoring Test
Wed., Mar 2	8:00 – 9:00 am	Horticulture Exam
	9:15 am – 3:30 pm	Design
	3:45 – 5:45 pm	Point Scoring Test
Thursday, Mar 3	9:30 – 10:30 am	Design Examination

**Hotel Information:** Best Western Waynesboro: 540-942-1100

Room rates are guaranteed through **Jan 28, 2022** at \$92.99 per night either single or double occupancy plus applicable taxes.

Ask for the VFGC block.

Questions – contact Frances Thrash, [francesthresh@cox.net](mailto:francesthresh@cox.net), 757-481-3484 (H) or 757-478-5791 (C)

**REGISTRATION FORM: Flower Show School-Course II**

**Best Western Waynesboro**

109 Apple Tree Lane, Waynesboro, VA 22980

540-942-1100

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone \_\_\_\_\_

Club \_\_\_\_\_ District \_\_\_\_\_

Credit \_\_\_\_\_ Non-Credit \_\_\_\_\_

Full Course with/without exam \$130 \_\_\_\_\_

(Includes tuition, two lunches,  
and reserved seating on Front  
rows)

Flower Show Procedure (Mon.) \$20 \_\_\_\_\_

Horticulture & Lunch (Tues.) \$65 \_\_\_\_\_

Design & Lunch (Wed.) \$65 \_\_\_\_\_

Manual will be e-mailed (free of  
charge)

Printed Manual available at \$5 \_\_\_\_\_

Registration

TOTAL \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

**\*\*No refunds after February 21, 2022**

Make check payable to **Virginia Federation of Garden Clubs, Inc.** with  
**Flower Show Schools** in the memo line and mail to:

Darleen Nelson, Registrar • VFGC Flower Show School •

153 Bushfield Road, Montross, VA 22520-3813 darlydurl@aol.com



## FINE ARTS AND FLOWERS Oct 2021

### At the Virginia Museum of Fine Arts

**“Flowers and fine art combined for a dazzling exhibition of beauty and creativity. Members from more than 75 clubs across Virginia interpret masterworks in the collection of VMFA with floral arrangements throughout the galleries.” Courtesy from the VMFA.**

**See the designs below how your VFGC Officers are at work and play.**

**This is always a worthwhile adventure and a wonderful place to visit.**

#### *Bread-and-Salt Dish*

**Khlebnikov I.P. and Sons & Co., Russian  
Grace Morris: VFGC Third Vice President**

I fell in love with this Russian “Bread and Salt” presentation plate the minute I saw the picture. When I saw it in the Museum, it was even more beautiful than I imagined. I thought “what a challenge it will be to interpret.” I love a challenge! After much thought, I decided to use elegant white lilies within my circular sculpture, which I painted silver to represent the silver plate. Fern shoots and eucalyptus are used to interpret the intertwined vines in the design of the plate, along with a touch of blue for the Kherson Province Coat of Arms in the center.

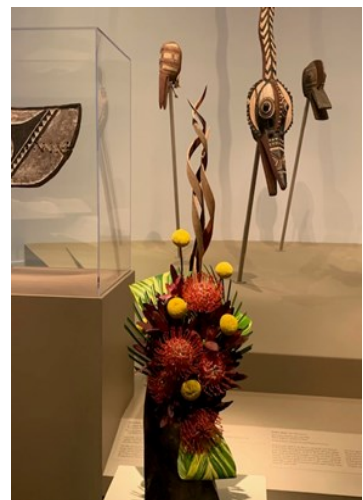


#### *Serpent Mask*

**Unknown, Bwa**

**Kathy Ward: VFGC Second Vice President she also worked with Joanne Wallace**

We were drawn to this piece of art by its commanding sense of presence. It evokes strength through its dominate line and use of boldly contrasting colors. The sinuous wood adds a strong line to the floral composition, while giving the impression of snake-like movement. Bright orange Pincushion Protea and yellow Craspedia were selected for their texture, color and form. They create a strong contrast with the burgundy Leucadendron. Robellini palm was abstracted to mimic the serrated edges of the mask. This palm also defines the shape of the botanical mass. The lower variegated leaf was abstracted to interpret the beak on the mask. Protea, Robellini Palm and Leucadendron are all plants native to Africa.



### *Chippendale Sofa*

**Unknown, American**

**Valerie Story: VFGC First Vice President**

Imagine a work of art that has come to life...in flowers. The colors, textures, lines, and emotional energy of the painting or a piece of furniture are all interpreted in the floral design, displayed next to the artwork itself. I started thinking about colors: brown, and yellow. A lot of yellow! I decided I wanted the container to represent the sofa, and the design to be symbolic of the colors and content rather than a recreation. There were some specific rules about what materials we could and could not use, with the emphasis on using fresh material as opposed to wood and fabrics like the wool used to upholster this sofa. The curvature of the sofa is being used to create and form the floral design. The plant material compliments the sofa adding the interpretative license chosen with the color, textures and spaces in mind. The yellow and reddish brown flowers were chosen to compliment and add contrast to the monochromic American Chippendale sofa.



### *Epergne*

**Thomas Pitts, English**

**Mary Owen: VFGC President**

The elegance of this late 17<sup>th</sup> century English epergne is exemplified through the selection and placement of the floral elements of my design. Typical of the period, a mass arrangement with formal balance that is somewhat triangular in form, using harmonizing colors is appropriate. The epergne, being an aristocratic piece, the selection of container was an attempt to accentuate the elaborate design. Through the use of monochromatic colors (also typical of the period) for the arms, the center becomes the elaborate example of this dramatic piece.

